

20th Century American Music

The Old Guard at the Turn of the Century

Charles Wakefield Cadman (1881-1946)

John Alden Carpenter (1876-1951)

George Whitefield Chadwick (1854-1931) – New England Conservatory

Frederick Converse (1871-1940) – NEC & Harvard

Arthur Farwell (1872-1952)

Arthur Foote (1853-1937)

Charles Tomilison Griffes (1884-1920)

Edward Burlingame Hill (1872-1960) - Harvard

Edward McDowell (1860-1908)

Daniel Gregory Mason (1873-1953) - Columbia

John Knowles Paine (1839-1906) Harvard – awarded first full professorship in music

Horatio Parker (1863-1919) - Yale

Boulangerie – Students of Nadia Boulanger

Aaron Copland

Walter Piston

Virgil Thomson

Herbert Elwell

Roy Harris

Elliott Carter

Douglas Moore

Ross Lee Finney

Marc Blitzstein

David Diamond

Harold Shapero

Irving Fine

Robert Russell Bennett

Elie Seigmeister

Karel Husa

Leslie Bassett

Academic Centers

Eastman – Howard Hanson & Bernard Rogers

Peter Mennin

Robert Ward

Jack Beeson

William Bergsma

Kent Kennan

Gardner Read

Gail Kubik

Ulysses Kay

Dominick Argento

Stephen Albert

Yale – Paul Hindemith

Norman Dello Joio
Samuel Adler
Ulysses Kay
Harold Shapero
Lukas Foss

Harvard – Walter Piston

Leroy Anderson (1908)
Elliott Carter (1908)
Gail Kubik (1914)
Irving Fine (1914)
Leonard Bernstein (1918)
Harold Shapero (1920)
Daniel Pinkham (1923)
Samuel Adler (1928)
John Harbison (1938)

Princeton – Roger Sessions

Milton Babbitt
David Del Tredici
Leon Kirchner
David Diamond
John Harbison
Ellen Taaffe Zwilich

Ernst Bloch (Smith College and west coast)

George Antheil
Randall Thompson
Bernard Rogers
Halsey Stevens
Quincy Porter

Mills College – Darius Milhaud

William Bergsma
Robert Linn
Dave Brubeck
William Bolcom

UCLA – Arnold Schoenberg

USC – Ingolf Dahl

West Coast – Henry Cowell

Experimentalists

Charles Ives
Carl Ruggles
Harry Partch
Edgard Varese – (Frank Zappa)
John Cage
Morton Feldman
Otto Luening & Vladimir Ussachevsky
Henry Cowell

Juilliard – Vincent Persichetti

Jacob Druckman
Phillip Glass
Richard Danielpour

Curtis Institute

Samuel Barber
Gian Carlo Menotti
George Rochberg
Ned Rorem

Eastern Influences

Charles Tomilison Griffes
Peggy Glanville Hicks
Lou Harrison
Colin McPhee

U.S. Trained

William Schuman
Vincent Persichetti
Samuel Barber
Howard Hanson
Carlisle Floyd

Self-Taught

Morton Gould
Paul Creston

Prominent American Women Composers

Mrs. H.H.A. (Amy) Beach
Louise Talma
Pauline Oliveros
Barbara Kolb
Joan Tower
Ellen Taaffe Zwilich
Libby Larson
Augusta Read Thomas
Shulamit Ran
Nancy Galbraith
Jennifer Higdon

Suggested Bibliography

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Machlis, Joseph. *Introduction to Contemporary Music*. New York: W.W. Norton & Company, 1961.

Struble, John Warthen. *The History of American Classical Music*. New York: Facts On File, Inc., 1995.

Thomson, Virgil. *American Music Since 1910*. New York: Holt, Rinehart and Winston, 1971.