

# Canzona

by

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*Unifying Chordal Motive – A :*

Piano

A piano score in 4/4 time, consisting of two staves. The music is primarily chordal, with many chords beamed together. The key signature has one sharp (F#). The piece concludes with a fermata over the final chord.

*Theme 1 – B :*

A single melodic line in 4/4 time on a treble clef staff. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, ending with a fermata.

*Rhythmic chordal transition – C :*

Piano

Two systems of piano scores in 4/4 time. The first system has two staves (treble and bass clef) with complex, rhythmic chordal patterns. The second system, starting with a measure rest of 4, continues the rhythmic chordal patterns. The key signature has one sharp (F#). The piece concludes with a fermata over the final chord.

